

I Think You Will Love This Music Too – Montage #55

“The Crown / [La couronne](#)”

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	Pyotr Ilich TCHAIKOVSKY (1840-1893) Festival Coronation March/ Marche festive du couronnement in D Major/ en ré majeur , TH 50	Cincinnati Pops Erich Kunzel, conducting / direction
04:41	George Frideric HANDEL (1685-1759) <i>Zadok the priest</i> , HWV258 Coronation Anthem/ Antienne de couronnement no. 1)	Michael Chance, Countertenor/ Haute contre Charles Daniels, Tenor/ tenor Paul Smy, Treble/ voix d'enfant Gerald Finley, Bass/ basse David Briggs, Organ/ orgue John Butt, Harpsichord/ clavecin King's College Choir, Cambridge English Chamber Orchestra Sir Philip Ledger, conducting / direction
	Sir William Walton (1902-1983)	
10:53	<i>Coronation Te Deum</i> (1952-53)	Richard Pierce, organ/ orgue BBC Symphony Chorus BBC Symphony Orchestra Sir Andrew Davis, conducting / direction
21:25	<i>Orb and Scepter</i> (coronation march/ marche du couronnement) (1952-53)	Eastman-Rochester Pops Orchestra Frederick Fennell, conducting / direction

	Wolfgang Amadeus MOZART (1756-1791) Piano Concerto pour piano no.26 in D Major/ en ré majeur , K.537 ('Coronation')	Salzburg Mozarteum Camerata Academica Géza Anda, piano & conducting / direction
29:29	1. Allegro	
42:52	2. Larghetto	
48:40	3. Allegretto	
58:18	Sir William Walton (1902-1983) <i>Crown Imperial</i> (coronation march/ marche du couronnement) (1937, rev. 1963) (arr. for wind band/ pour harmonie , W. J. Duthoit)	USAF Tactical Air Command Band Lowell Graham, conducting / direction
69:04	Giacomo MEYERBEER (1791-1864) Coronation march/ marche du couronnement from/ de Act 4 of/ de <i>Le prophète</i> (1849)	London Symphony Orchestra Richard Bonyngue, conducting / direction
72:33	Sir Edward ELGAR (1857-1934) <i>Pomp and Circumstance</i> March no. 4 in G Major/ en sol majeur , op. 39, no. 4	Royal Philharmonic Orchestra Sir Yehudi Menuhin, conducting / direction

(Total – 77:44)